

Technical Specifications for the Stage
 Gov. Hulett C. Smith Theater
 Tamarack
 Beckley, WV

STAGE:	Proscenium	19'H X 31'9"W
	Stage Depth (Curved front)	16' @ CL from edge of stage to back wall 13' @ SR/SL from edge of stage to back wall
	Stage Width	Tapers- DS 31'9"/US 36'4"
	Apron Depth (aisle)	5' from edge of stage to 1 st row of seats
	Usable wing space	1 SL to Loading Dock. 1 SR to Green Room
LOADING:	Loading Door	8'W X 8'H
	Loading Dock	14'W X 10'D X 10"H Loads into Stage Left Wing
RIGGING:	Motorized	Battens are not available for use
	Location of fly control	SR and booth via motor control
SOFT GOODS/ CURTAINS:	Screen Border	32'W X 5'H
	Screen Curtain (motorized traveler)	32'W X 20'H
	Screen	24'W X 14'H @ 3' up from stage floor
	Projection	80' from booth to screen
	Acoustic Side Curtains (motorized travelers)	House right & left for reflective control
ELECTRICS/ LIGHTING:	Company Switch	NONE
	Over Stage/Recessed	Down Wash. Area Specific. No Color
	FOH Pipe 1	8 4.5" Ellipsoidals focused to 8 areas 2 4.5" Ellipsoidals available for refocus 3 8" Fresnels with warm gels 3 8" Fresnels with cool gels
	FOH Pipe 2	3 8" Fresnels 3 areas warm 3 8" Fresnels 3 areas cool 4 8" Fresnels available for refocus 4 6" Ellipsoidals 2 Center 1 SR 1SL 2 4.5" Ellipsoidals available for refocus

	Booms	High side SR & SL. Each has one 8' T-bar and 4 2.4K 2P&G circuits
	Onstage Electrics	Ten 2.4K 2P&G circuits
	Dimmer Rack	Colortran 96 2.4K Dimmers
	Light Board	Colortran 48 2-scene preset memory board. 3.5" 1.44 Disk Drive
	Connectors	2P&G Theatrical Stage Pin Connector
	Stock Plot	Prefer not to refocus or recolor
	Follow Spots	2 Satellite HMI 575 (house left & right)
AUDIO:	Mixing Console	Mackie 16X4 channel
	Main Speakers	EV cluster with subs
	Main Amps	Altec Lansing
	Monitor Speakers	2 Yamaha 12" floor monitors
	Monitor Amp	Carvin
	Processor	Yamaha Delay (house tuned)
	Equalizers	EV Digital EQ (house tuned)
	Microphones	2 EV11, 4 EV16, 2 Audix, 2 Shure SM57, 2 Shure SM58, 2 Shure wireless lavalier
	Mic Stands	4 Straight, 4 Boom, 2 Desk, 1 Floor
	Mic Lines	12 stage sends to booth (XLR)
MEDIA:	Direct Box	1
	MX Function Combiner	Booth Control
	Converter	VGA to BNC for media control from stage
	Playback	1 DVD 3 VCR
	Digital Projector	S-Video, Composite, RGB, VGA
ORCHESTRA:	Piano	1 Upright studio piano on Viking dolly
DRESSING ROOMS:	Stage Right- Handicap Access, capacity 8 Stage Left- capacity 8	
	Lighted mirrors, counters, wardrobe racks, hot & cold running water, shower sink & toilet	
DRAWINGS:	Not to scale drawings in PDF format available from www.tamarackwv.com	