

# Tamarack Foundation

## Artisan Fellowship Program

# APPLICATION

Please fill out and return to:

Tamarack Foundation  
Artisan Fellowship Program  
One Tamarack Park  
Beckley, WV 25801

**All applications must be postmarked  
by June 30, 2008**

Candidates must be juried active  
artists of Tamarack in the fields of  
Fine Arts, Crafts, Fine Crafts, Literary  
Arts or Performing Arts

The Tamarack Foundation independent  
panel of jurors will base their evaluation  
solely on your application.

Incomplete applications will not be  
considered.

Applicants will be notified by  
August 4, 2008

Award - \$2,500

### PERSONAL INFORMATION

Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Other Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Website \_\_\_\_\_

### MEDIUM: (SELECT ONE)

- Jewelry     Pottery     Fine Art/Painting/Photography  
 Metal     Textiles     Other  
 Wood     Glass    \_\_\_\_\_

### CHECKLIST

- Completed all sections of the application  
 Submitted a formal resume. (Limit: two [2] pages)  
 Submitted an Artist Statement and Artistic Goals (Limit: one [1] page)  
 Submitted Community Arts Involvement Summary (Limit: one [1] page)  
 Submitted a budget (Limit: one [1] page)  
 CD – Six to ten (6-10) digital images/samples or work

My signature below indicates that this application is true and complete to  
the best of my knowledge.

Signature \_\_\_\_\_ Date \_\_\_\_\_

# Professional Development Opportunities

## Fellowships

The purpose of Tamarack Foundation programs is to encourage West Virginia artisans to reach their full artistic potential by providing resources for training, education, and business expansion to advance their careers. The programs are intended to further the professional development of working artists and artisans, including portfolio development.

The Tamarack Foundation strongly encourages Tamarack juried artisans to apply.

Fellowships are the highest award offered for professional development pursuits in their field. Through funding from the Benedum Foundation, the Tamarack Foundation plans to offer up to three (3) awards of \$2,500 each to juried Tamarack artisans for the purpose of economic or artistic growth in their chosen medium. The fellowships will be awarded on a competitive basis to actively producing Tamarack juried artisans whose projects may not be eligible for other commonly sought sources of funding such as artist grants available through the West Virginia Division of Culture and History. The Tamarack Foundation views the fellowship awards as an investment in an artisan's art, business and future.

### **WHAT TO SUBMIT:**

#### **RESUME** (up to two pages)

Please submit a formal resume including contact information, artistic background and accomplishments (exhibits, shows, and awards), employment and art-related experience, educational experience, fellowships, and grants or honors you have received. Your resume should list these items in reverse chronological order. *(Please do not include brochures, business cards, or flyers.)*

#### **ARTIST STATEMENT AND ARTISTIC GOALS** (one page)

On a separate sheet of paper, please tell us about your art work, such as your style, subject matter, materials and techniques, and artistic goals. Also, address the following in your narrative:

1. How will this fellowship help in your professional development/career?
2. Are there economic benefits for your business, and if so, what are they?

Because the Tamarack Foundation programs promote professional development, clarity and content will be taken into consideration.

#### **COMMUNITY ARTS INVOLVEMENT SUMMARY** (one page)

A history of community involvement and contributions to the arts will play a significant part in the juror's evaluation.

#### **BUDGET** (one page)

Please attach a budget outline explaining how you would use the funds if awarded. Funds must be used for items relating to your art.

\*Fellowships recipients will be responsible for providing a detailed report on the expenses and experience associated with the grant and may be asked to develop a testimonial for the Foundation's use.

#### **CD – DIGITAL IMAGES**

Please label and submit your digital images to include six to ten (6-10) samples of work. Slides are not acceptable. CD's will not be returned.

#### **JUDGING**

An independent panel of jurors will evaluate each application and select three (3) candidates. ***Tamarack Foundation and Tamarack employees are not involved in the selection process.***